

Flow Festival's The Other Sound Showcases an Impressive Program of Domestic and International Experimental Music

Flow Festival is proud to announce the exciting program for The Other Sound venue, featuring a captivating selection of both Finnish and international artists and performers. This year's program pushes the boundaries of experimental music, bringing together a diverse range of sounds from spiritual jazz and sonic rituals to immersive performances and innovative classical compositions. The performances promise an unforgettable experience for those seeking to explore the cutting edge of music.

In 2025, The Other Sound will evolve further by returning to the festival's iconic Kattilahalli. This year, the unique industrial building offers an exceptional environment for immersive experiences, as the new circular stage provides a possibility to witness the experimental program in a completely new way. Additionally, in collaboration with Flow's technical partner **Creative Technology**, the performances will include a 30-meter-wide video projection, covering the venue's walls and interiors and turning the place into a breathtaking spatial artwork.

In the program, born in New York and having grown up in Southern India, the singer **Ganavya** – heralded by the Wall Street Journal as “among modern music's most compelling vocalists” – interprets spiritual jazz and South Asian spiritual music with a voice that knows no boundaries. The Indian-born and US-based singer **Surabhi Saraf** presents her alter ego **Apni**, who channels voice, breath, and surrounding sounds into an immersive ritual. The British-Indian and currently Helsinki-based pianist and lecturer **Keval Shah** performs a piano recital on the works by the Indian-American composer Reena Esmail, whose compositions combine Hindustanian ragas and western harmonies.

Furthermore, The Other Sound presents fine-crafted sounds, as the composer, drummer, and electronic musician **Andrea Belfi** tunes the audience to hear his meditative frequency with flowing rhythms and multilayered textures, which evolve into percussion-led, meditative frequencies. The pianist **Nicoletta Favari** and the percussionist **Christopher Salviton** join their forces as **Passepartout Duo**, taking their audience to the world of minimalism and self-built electroacoustic instruments. Sharing the same DIY aesthetic, the artist, composer **Li Yilei** utilises ready-made-materials in her own instruments, which she uses to explore the challenges and possibilities of senses.

Also featured in the program is **Ada Aik**, the alter ego of the Finnish musician **Karin Mäkiranta**, whose conceptual project *5 Hours of Light* merges performance art and music in a multidimensional experience. Collaborating with a girl choir of 60 singers – conducted by **Reijo Aittokumpu** – and the scent artist **Salla Keskinen**, Ada Aik's performance turns into a unique, immersive journey that blurs the lines between art forms.

Joining The Other Sound's domestic acts, the collaboration between **Antti Lötjönen**, a leading Finnish jazz bassist, and **Kalle Kalima**, a Berlin-based guitarist, promises an exciting exploration of jazz and improvisation, while **Harri Kuusijärvi**, a groundbreaking accordionist, and the media artist **Arttu Nieminen**, explore the possibilities of music and visual art. **KO:MI**, the solo project of **Sanna Komi**, showcases her cinematic and atmospheric sound, performing with a 6-member chamber group of strings, woodwinds, percussion, guitar, and electronics.

Finally, **Symbiocene**, a collective featuring **Anni Elif**, **Pauli Lyytinen**, **Paavo Malmberg**, and **Jarmo Saari**, explores the environmental crisis, with music that combines jazz, chamber music, world music, and ambient.

The Other Sound will present the following artists:

Ganavya, Apni aka Surabhi Saraf, Keval Shah, Andrea Belfi, Passepartout Duo, Li Yilei, Ada Aik & Choir: 5 Hours of Light – Scented Concert, Antti Lötjönen & Kalle Kalima, Harri Kuusijärvi & Arttu Nieminen, KO:MI, and Symbiocene.

Flow Festival's 21st edition takes place in Helsinki, Finland, from August 8th to 10th, 2025. The festival will host nearly 150 artists, including Charli XCX, Burna Boy, FKA twigs, Little Simz, Air play *Moon Safari*, Underworld, Khruangbin, Yung Lean & Bladee, Bicep, Lola Young, Beth Gibbons, Black Star, Veronica Maggio, Fontaines D.C., Montell Fish, Amaarae, Kneecap, Sam Quealy, Autechre, Snow Strippers, Joy Orbison ja Avalon Emerson. See the program on Flow's website: <https://www.flowfestival.com/en/artists/>.

The main partner for Flow Festival 2025 is Heineken. Other partners are Cult, the City of Helsinki, Google, Lanson, Lyko, Nordea, Scandic, Tietoevry, and Vaasan. Media partners include Clear Channel, Finnkino, Helsingin Sanomat, and Radio Helsinki. Production partners are Creative Technology, Stopteltat, and Sun Effects.

www.flowfestival.com

www.instagram.com/flowfestivalhelsinki

www.facebook.com/FlowFestival

Tickets:

<https://www.flowfestival.com/en/tickets/>

1-day ticket: 159€

2-day ticket: 229€

3-day ticket: 269€

1-day Platinum-ticket: 229€

3-day Platinum-ticket: 419€

Prices are applicable for the time being. Prices include the service charge.

Press photos: <https://www.flowfestival.com/en/flow-festival/media/>

Additional information:

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